



DRESSAGE

Date: _____ State: _____

School: _____ Rider Number: _____

2015 USEF Training Test #3

Small (20M X 40M) arena

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk

	Test	Directive Idea	Remarks	Points	Coefficient	Total
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)				
2. C H-X-K	Track left One loop	Regularity and quality of trot; bend and balance in turn; shape and size of loop; changes of bend; balance				
3. Between A& F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness				
4. B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
5. H-X-F X	Change rein Working trot	Regularity and quality of gaits; willing, calm transition; straightness; bend in corner				
6. A	Medium walk	Willing, calm transition; regularity and quality of walk				
7. K-X-H H	Free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions			2	
8. C M-X- F	Working trot One loop	Willing, calm transition; regularity and quality of trot; shape and size of loop; changes of bend; balance				
9. Between A&K	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness				
10. E	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
11. C	Working trot	Willing, calm transition; regularity and quality of trot				
12. B Before B B	Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions			2	
13. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)				

Leave arena at A in walk on a long rein

Collective Marks

GAITS (freedom and regularity)			1	
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2	
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)			2	
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)			1	
RIDER'S correct and effective use of the aids			1	

Further Remarks:

Judge's Signature:

Subtotal:

Minus Errors:

Total (Max 220):