

5/28/2018

PNWIC

Date: _____

State: _____

CLASS: WORKING PAIRS

HIGH SCHOOL: _____

ATHLETE #: _____

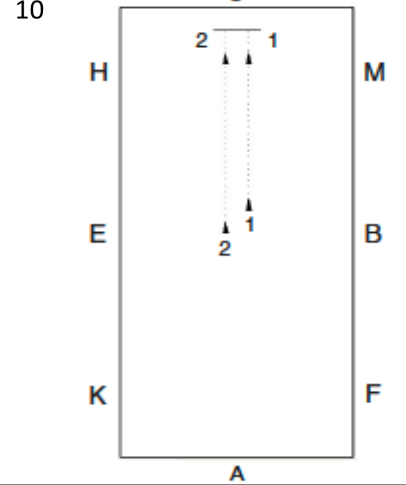
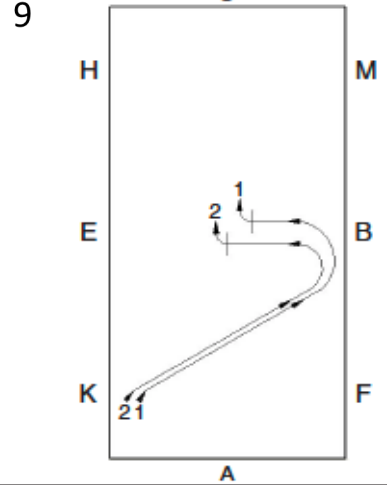
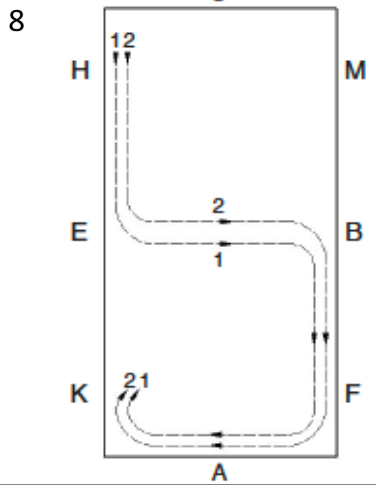
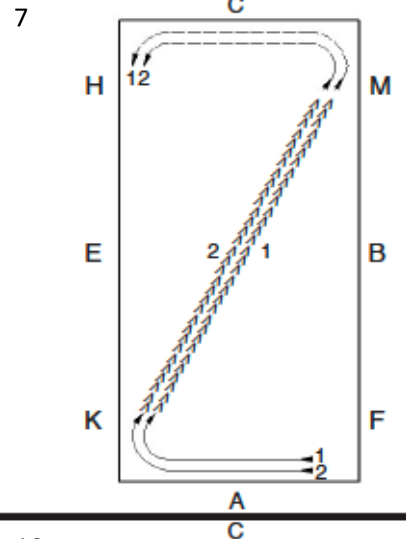
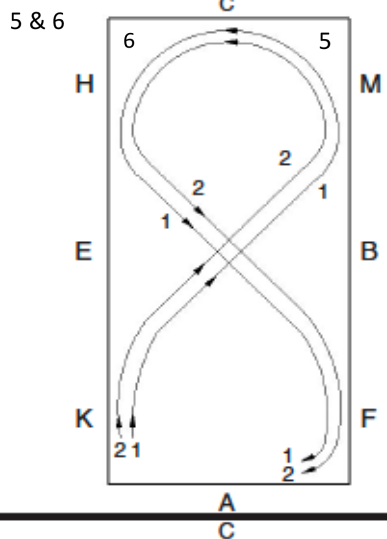
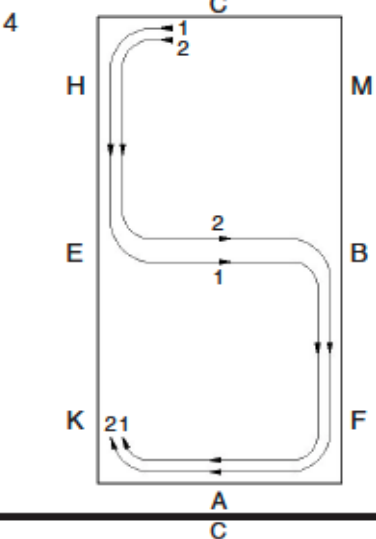
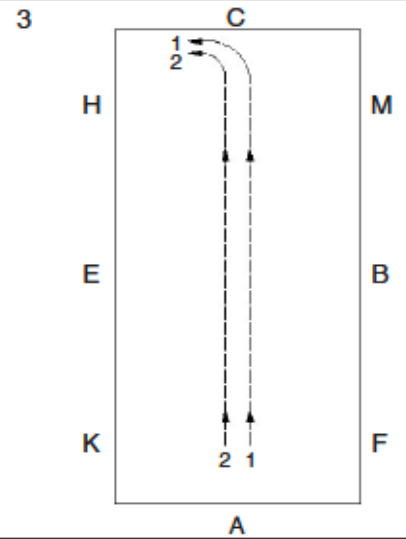
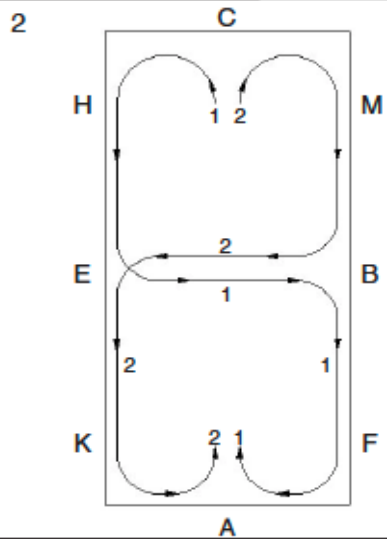
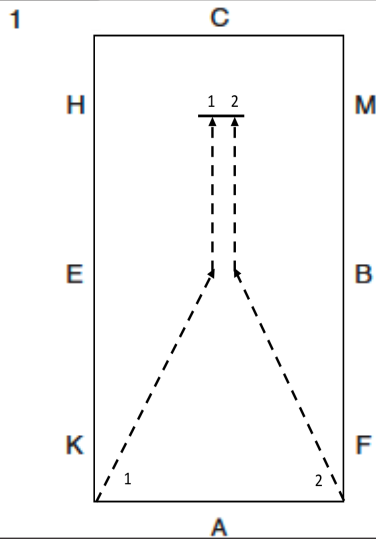
#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Enter at corners, jog/trot and meet at (X), continue jog/trot as pairs, halt and salute at (G - between M & H).		
2.	Separate and lope/canter in opposite directions on rail, continue on rail to (B/E), cross arena, performing best lead change, continue on rail at lope/canter, meet at (D - between F & K).		
3.	Drop to jog/trot and continue up center as pairs, turn left at (C).		
4.	Lope/canter on rail as pairs to (E), cross arena through (X) to (B), changing leads at (X). Continue on rail as pairs to (K).		
5.	Continue lope/canter at (K), cross arena through (X) to (M), changing leads at (X). Continue on rail as pairs to (C)		
6.	Continue lope/canter at (H), cross arena through (X) to (F), changing leads at (X).		
7.	Continue lope/canter to (K), drop to jog/trot, two track diagonal from (K) to (M), at (M), and continue on rail to (H).		
8.	Jog/trot on rail as pairs to (E), cross arena through (X) to (B), continue on rail as pairs to (K).		
9.	Lope/canter left lead to (B), continue to (X), halt at (X), 90 degree right haunch turn to face judge.		
10.	Walk up center to (C), halt, salute judge.		
11.	Overall Horsemanship.		
12.	Bonus: Costume/Music (ten points per rider maximum).		

Judge's Signature: _____

Expectations:

- This class is judged on individual horsemanship skills, which include correct leads, balanced gaits, transitions and overall uniformity. Smooth and quiet use of aids to maintain conformity is essential.
- Mirror images are important. Circles should be round and equal.
- Work for simultaneous lope/canter departs.
- Timing is an essential part of this class. Use of the arena and timing of transitions will be evaluated for score.
- The pattern should be smooth and the music and decoration on the equines should not distract from the overall performance. If music is offensive to the judge or general audience, it will be noted in the Overall Horsemanship & Music score.
- All maneuvers should be in unison. And riders should stay "Shoulder to Shoulder"
- Any bit may be used in this class, and reins may be held by any safe method.

Equipment Needs: All Small Dressage arena letters (A,K,E,H,C,M,B,F)



LEGEND

- JOG/TROT
- LOPE/CANTER
- BACK
- TWO TRACK

	Drawing #
	Sheet
Drawing Title: Working Pairs	Date 05/28/2018
	Revision Original
Scale None	