

5/28/2018

PNWIC

Date: _____

State: _____

CLASS: SADDLE SEAT EQUITATION

HIGH SCHOOL: _____

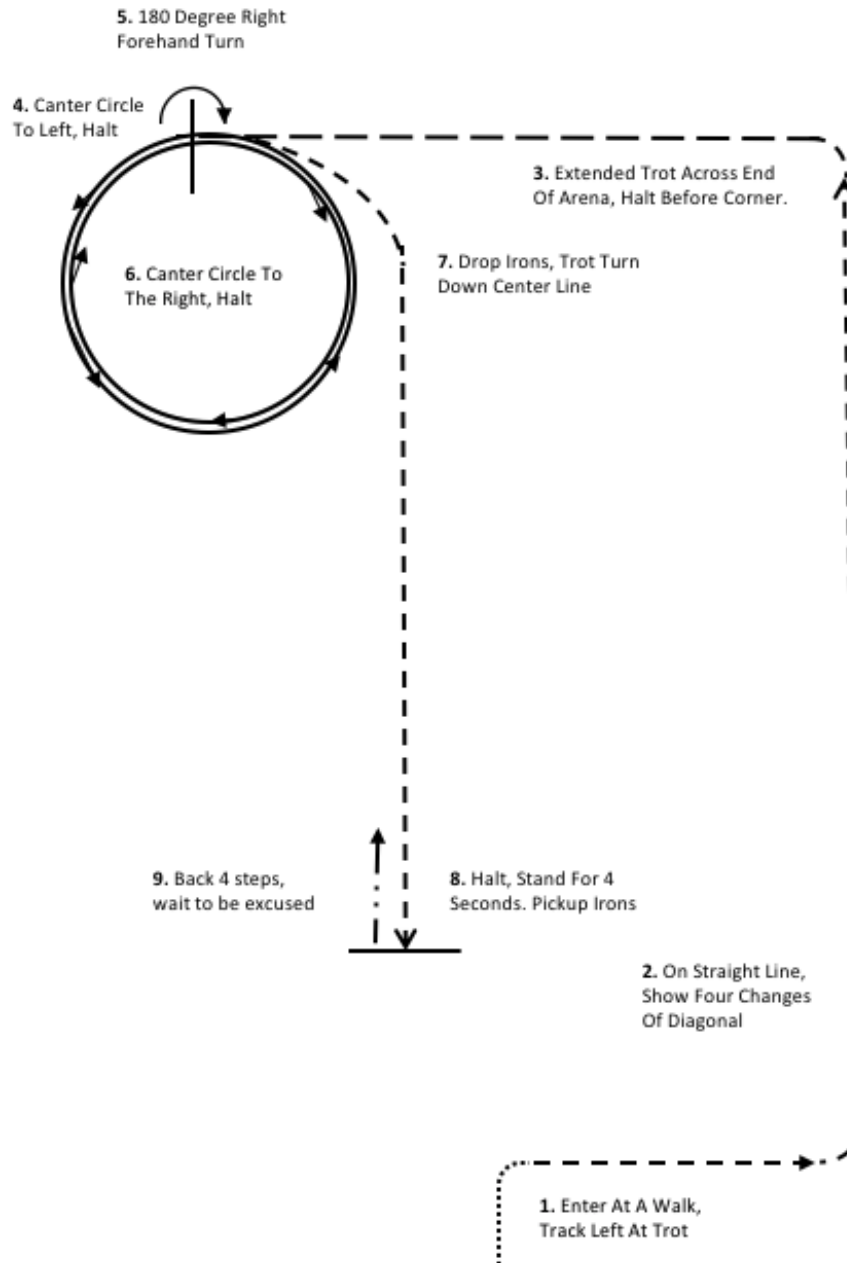
ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Enter at a walk, track left at a trot		
2.	On straight line, show 4 changes of diagonal		
3.	Extended trot across end of arena, halt before corner		
4.	Canter circle to the left, halt		
5.	180 degree right forehand turn		
6.	Canter circle to the right, halt		
7.	Drop irons, trot down center line		
8.	Halt, stand for 4 seconds, pick up irons		
9.	Back 4 steps, wait to be excused		
10.	Overall Horsemanship		

Judge's Signature: _____


Expectations:

- Proper body and hand position is of utmost importance. An emphasis is placed on appropriate use of reins to properly elevate and present a horse in a Saddle Seat frame with a straight line between bit and elbows while using light contact with the equine's mouth.
- Body position with ear, shoulder, hip, and heel alignment will be closely observed in this pattern.
- Use of the arena to best display the equine's ability and athlete's horsemanship will score higher points.
- Animated movement of the equine with no resistance to hand or leg cues during the pattern, maintaining the ability to collect during transitions is going to contribute to the overall success of this performance.



LEGEND

- WALK (dotted line)
- TROT - - - - - (dashed line)
- EXTENDED TROT - - - - - (long dashed line)
- CANTER _____ (solid line)
- SIDEPASS ∩ ∩ ∩ ∩ ∩ ∩ (sidepass symbol)
- BACK - . . . - . . . (dash-dot line)

	Drawing #
	Sheet
Drawing Title: Saddle Seat Equ	Date 05/28/2018
	Revision Original
	Scale None