

5/12/2017

PNWIC 2017

Date: \_\_\_\_\_ State: \_\_\_\_\_ District: \_\_\_\_\_

**CLASS: SADDLE SEAT EQUITATION**

HIGH SCHOOL: \_\_\_\_\_ ATHLETE #: \_\_\_\_\_

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Start at cone, extended trot across diagonal, right diagonal		
2.	Collect trot and trot to corner as diagrammed		
3.	Halt, 180° left forehand turn		
4.	Canter left lead start serpentine as diagrammed. Best lead change to right lead		
5.	Best lead change to left lead		
6.	Best lead change to right lead		
7.	Halt, drop stirrups, pick up posting trot		
8.	Canter circle right, no irons		
9.	Halt, pick up irons		
10.	Posting trot as diagrammed		
11.	Extend trot down center line		
12.	Collect and halt		
13.	Overall Horsemanship		
14.	Rider Equitation, Seat, Legs, Hands		

Judge's Signature: \_\_\_\_\_

- Expectations:**
- Proper body and hand position is of utmost importance. An emphasis is placed on appropriate use of reins to properly elevate and present a horse in a Saddle Seat frame with a straight line between bit and elbows while using light contact with the equine's mouth.
  - Body position with ear, shoulder, hip, and heel alignment will be closely observed in this pattern.
  - Use of the arena to best display the equine's ability and athlete's horsemanship will score higher points.
  - Animated movement of the equine with no resistance to hand or leg cues during the pattern, maintaining the ability to collect during lead changes and transitions is going to contribute to the overall success of this performance.
  - Accurate and quality lead changes are expected.

