

5/13/2017

PNWIC 2017

Date: \_\_\_\_\_

State: \_\_\_\_\_

District: \_\_\_\_\_

CLASS: TRAIL

HIGH SCHOOL: \_\_\_\_\_

ATHLETE #: \_\_\_\_\_

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Start at cone, jog serpentine thru cones and over poles		
2.	Lope/canter (left lead) figure 8 around cones, starting to the left, change lead when appropriate		
3.	Walk over bridge		
4.	Sidepass left , back thru chute, lope out of chute (right lead) to sidepass		
5.	270° left haunch turn, sidepass left		
6.	Jog around cone and over pole, sidepass right		
7.	Lope right lead over poles as diagrammed		
8.	Right hand push gate		
9.	Overall Horsemanship		

Judge's Signature: \_\_\_\_\_

**Expectations:**

- Horsemanship knowledge in displaying fundamentals is important. Accuracy, smoothness, and acceptance of obstacles should be points of training. Rythm throughout course is important.
- Exhibitor should not pet or unnecessarily touch horse while on course.
- Athlete and equine should create a working team. Movement through and over obstacles should be crisp while allowing the equine to negotiate each step.
- Leads should be accurate and backing should be precise, but not too slow.
- Haunch turns, pivots, lateral movements and backing should be smooth with continual movement.
- Refusals will deduct points. After 2 unsuccessful attempts, riders will be asked to move on. A refusal is any unnecessary and unintentional movement not aiding in completion of the maneuver. The following two examples would be considered refusals. A horse taking a step backwards while approaching a bridge without being asked to do so by its rider. A horse taking a step forward while attempting to complete back through without being asked to do so by its rider. An unintentional complete stop of movement while approaching or completing an obstacle will also be considered a refusal.
- Judges will be looking for a "finished" equine/athlete combination in this event.