

5/13/2017

PNWIC 2017

Date: \_\_\_\_\_

State: \_\_\_\_\_

District: \_\_\_\_\_

CLASS: WESTERN HORSEMANSHIP

HIGH SCHOOL: \_\_\_\_\_

ATHLETE #: \_\_\_\_\_

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Wait at cone. Lope right lead		
2.	Change to left lead and circle left		
3.	Stop with horses front feet at cone		
4.	Back U around cone ending with horses back feet at cone		
5.	Drop stirrups and pick up jog		
6.	Halt, at cone pick up stirrups 540° left haunch turn		
7.	Lope left lead circle as diagrammed		
8.	Change leads after circle and continue to cone		
9.	Halt, 360° right haunch turn		
10.	Overall Horsemanship.		
11.	Rider Equitation-Seat, hands, legs.		

Judge's Signature: \_\_\_\_\_

**Expectations:**

- Equitation skills in performing smooth elegant maneuvers and transitions score higher. Understanding what the pattern calls for and planning arena space will enhance the performance. There should be a definite distinction in stride length between the jog, extended jog, lope, and lope with energy.
- This pattern is asking for the athletes' BEST lead changes. The following is the general guideline for scoring lead changes (the scores are maximum possible if every part of the element including the lead change is perfect):
  - Flying Lead Change - maximum possible 10 points
  - Interrupted Lead Change - maximum possible 8 points
  - Simple Lead Change - maximum possible 6 points
- Clearly, the goal is a perfect flying lead change, however, this allows for athletes to work into this maneuver. Remember, perfect means; equitation, hands, change (no steps in an interrupted, few steps in a simple, no disunited steps in a flying and so on.)
- This is an equitation class. Body position of athlete is scored; behavior of the equine is considered the direct result of the athlete's horsemanship skills.